

Seinem Freunde
HERRN PROFESSOR DAVID POPPER
zugeeignet.

ROMANZE
für
Violoncello
mit Begleitung
des Orchester's oder des Pianoforte
von
E.A. MAC DOWELL.
Opus 35.

Partitur M 2, — n.
Orchesterstimmen M 2,25.
Ausgabe für Violoncello
und Pianoforte . . . M 1,75.

Mit Vorbehalt aller Arrangements.
Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.

BRESLAU,
JULIUS HAINAUER
Hofmusikalienhändler S.M. des Königs v Preussen.
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Romantke.

E. A. Mac-Irrell. Op. 35.

Andante melancolico.

2 Flöten.

2 Hoboen.

2 Klarinetten in B.

2 Fagotte.

2 Hörner in F.

2 Trompeten in F.

2 Tackern in F. C.

Solo Violoncell.

Erste Violine.

Zweite Violine.

Bratschen.

Violoncelle.

Contrabässe.

Andante melancolico.

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J. 3210 H.

Al.

Handwritten musical score for a piano piece, J. 3210 H. The score is written on 18 staves, organized into three systems of six staves each. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system contains measures 1-6, the second system contains measures 7-12, and the third system contains measures 13-18. The piece concludes with a final measure on the 18th staff.

Al.

This musical score is for a piece identified as J. 3210 H. It consists of 12 staves. The first four staves are for a vocal or instrumental melody, with the first staff starting in treble clef and the others in various clefs. The fifth staff is a grand staff (treble and bass clef) with a piano accompaniment. The sixth staff is a grand staff with a piano accompaniment. The seventh staff is a grand staff with a piano accompaniment. The eighth staff is a grand staff with a piano accompaniment. The ninth staff is a grand staff with a piano accompaniment. The tenth staff is a grand staff with a piano accompaniment. The eleventh staff is a grand staff with a piano accompaniment. The twelfth staff is a grand staff with a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include 'dim.' (diminuendo), 'dolce.' (dolce), and 'arco.' (arco). The tempo is marked 'J. 3210 H.' at the bottom.

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *ppp*, *dim.*, and *dir.*. The score is organized into measures, with some measures containing multiple notes and others containing rests. The handwriting is in ink, and the paper shows signs of age and wear.

This musical score is written for piano and voice. It consists of 11 staves. The top two staves are for the voice, and the remaining nine staves are for the piano, arranged in three systems of three staves each. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *pp dolce.*, *dolciss.*, *pp*, and *poco*. There are also articulation marks like slurs and accents. The piano part features several triplet markings (indicated by a '3' over a group of notes) and a final section marked *poco* with a crescendo line.

This musical score page contains measures 1 through 8. The top section features five staves for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon), each with a whole rest. The bottom section features five staves for strings (flute, oboe, clarinet, bassoon, and contrabassoon). Measures 1-5 are marked *rall.* and *pp*. Measures 6-8 are marked *pp poco agitato.*. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-5: *rall.* *pp*

Measures 6-8: *pp poco agitato.*

[illegible]

10

musical notation for string quartet

staves 1-5

musical notation: notes, rests, dynamics

dynamic markings: *poco rall.*, *rall. poco a poco*

D.

A handwritten musical score for piano and violin. The score is written on 14 staves. The first four staves are for the violin, and the last ten staves are for the piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *ppp* and *leggerios.*, and a tempo marking *a Tempo.*. The score is divided into measures by vertical bar lines.

ppp leggerios.

ppp leggerios.

ppp leggerios.

ppp

a Tempo.

smorz. -

ppp

D.

ppp

ppp

D. ppp

Handwritten musical score for J. 3210 H. The score is written on multiple staves, including a grand staff at the bottom. The notation includes various musical symbols such as notes, rests, and slurs. Performance markings are present throughout the piece.

Performance markings include:

- dolce.* (appearing multiple times)
- poco a poco smorzando.* (appearing multiple times)
- pizz.* (pizzicato)
- sul G.* (sul G string)

8.

Handwritten musical score for a string quartet, page 13. The score consists of 12 staves. The first six staves are mostly empty, with some initial notation on the third staff. The last six staves contain a dense musical arrangement. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#).

Dynamic markings include *pp* (pianissimo) and *arco.* (arco).

Other markings include *8.* at the top left and *8.* at the bottom left.

This is a handwritten musical score for a piece titled "J. 3210 H.". The score is written on 14 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including "ppp" (pianissimo), "p" (piano), and "cresc." (crescendo). The piece is in a key with one sharp (F#) and a 4/4 time signature. The notation is fluid and expressive, with many slurs and ties indicating a continuous melodic and harmonic flow. The final measure of the piece is marked with a double bar line and a repeat sign.